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QUICK LINKS FOR: Prospective Students Current Students International Students Alumnae Parents and Visitors Faculty Staff Donors Job Seekers					
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EVENTS AT MILLS Name of Event 1 January 15, 2005 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna. >>more Name of Event 2 January 25, 2005 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna. >>more Name of Event 3 February 10, 2005 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna. >>more >>see all Events	 MILLS VIRTUAL TOUR		NEWS AND ANNOUNCEMENTS News/Announcement Title January 15, 2005 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. >>more >>see all News		
Privacy Statement Copyright Infringement Notification					


Homepage navigation, showing relative hierarchy of navigation clusters.

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<p>EVENTS AT MILLS</p> <p>Name of Event 1 January 15, 2005 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna. >>more</p> <p>Name of Event 2 January 25, 2005 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna. >>more</p> <p>Name of Event 3 February 10, 2005 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna. >>more</p> <p style="text-align: right;">>>see all Events</p>			 <p style="text-align: right;">MILLS VIRTUAL TOUR</p>		
<p>NEWS AND ANNOUNCEMENTS</p> <p>News/Announcement Title January 15, 2005 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. >>more</p> <p style="text-align: right;">>>see all News</p>					
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Mouse-over menu for Navigation Cluster I.

		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills
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<p>QUICK LINKS FOR:</p> <ul style="list-style-type: none"> Prospective Students Current Students International Students Alumnae Parents and Visitors Faculty Staff Donors Job Seekers 	<p>Quick Links: Prospective Students</p> <ul style="list-style-type: none"> Admission Alumnae Ask an Admissions Question Athletics Calendar Career Center Catalog Clubs Commuting Resources Computing Services Course Schedule Spring 2004 Course Schedule Diversity at Mills Events Faculty Financial Aid Health Institute for Civic Leadership Library Merit Scholarships Mills Weekly Public Safety Student Handbook Student Life Study Abroad 		
<p>Privacy Statement Copyright Infringement Notification</p>			

One of the audience-specific link pages (links shown are drawn from present site and will likely be reworked for the relaunch).

		Calendars Directories Maps Search		Administration Alumnae Giving to Mills About Mills			
ACADEMICS		ADMISSIONS		COLLEGE SERVICES		STUDENT LIFE	
		<p>Academics</p> <p>Undergraduate Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Graduate Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Faculty Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Course Schedule Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Library Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Study Abroad Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Academic Internships Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Grants and Special Programs Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p style="text-align: center;">Privacy Statement Copyright Infringement Notification</p>					

Navigation Cluster 1 directory page, provided for compliance. Page content is a recapitulation of the links appearing on the drop-down menu of the Academics section.


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BACK TO Undergrad Academics	<h3>Academics: Undergraduate: Departments and Programs</h3> <p>The Mills liberal arts curriculum emphasizes extensive knowledge and skill in a particular area of study as well as the broad-based cross-disciplinary and interdisciplinary experience and understanding offered by the general education requirements. Majors and minors listed below prepare students for post-graduate work and professional careers in a wide variety of areas.</p> <p>Mills College offers the Bachelor of Arts Degree in:</p> <div style="border: 1px solid black; padding: 2px; display: inline-block; margin: 5px 0;"> A - C D - I J - W </div> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">American Studies</td> <td style="text-align: right;">major, minor</td> </tr> <tr> <td>Anthropology and Sociology</td> <td style="text-align: right;">major</td> </tr> <tr> <td>Anthropology</td> <td style="text-align: right;">minor</td> </tr> <tr> <td>Art History</td> <td style="text-align: right;">major, minor</td> </tr> <tr> <td>Art (Studio)</td> <td style="text-align: right;">major, minor</td> </tr> <tr> <td>Asian Studies</td> <td style="text-align: right;">minor</td> </tr> <tr> <td>College and Molecular Biology</td> <td style="text-align: right;">major</td> </tr> <tr> <td>Biology</td> <td style="text-align: right;">major, minor</td> </tr> <tr> <td>Biopsychology</td> <td style="text-align: right;">minor</td> </tr> <tr> <td>Book Arts</td> <td style="text-align: right;">minor</td> </tr> <tr> <td>Business Economics</td> <td style="text-align: right;">major</td> </tr> <tr> <td>Chemistry</td> <td style="text-align: right;">major, minor</td> </tr> <tr> <td>Child Development</td> <td style="text-align: right;">major, minor</td> </tr> <tr> <td>Child Development with Focus on Child Life in Hospitals and the Community</td> <td style="text-align: right;">major</td> </tr> <tr> <td>College</td> <td style="text-align: right;">major</td> </tr> <tr> <td>Comparative Literature</td> <td style="text-align: right;">major</td> </tr> <tr> <td>Computer Science</td> <td style="text-align: right;">major, minor</td> </tr> </table>		American Studies	major, minor	Anthropology and Sociology	major	Anthropology	minor	Art History	major, minor	Art (Studio)	major, minor	Asian Studies	minor	College and Molecular Biology	major	Biology	major, minor	Biopsychology	minor	Book Arts	minor	Business Economics	major	Chemistry	major, minor	Child Development	major, minor	Child Development with Focus on Child Life in Hospitals and the Community	major	College	major	Comparative Literature	major	Computer Science	major, minor
American Studies	major, minor																																			
Anthropology and Sociology	major																																			
Anthropology	minor																																			
Art History	major, minor																																			
Art (Studio)	major, minor																																			
Asian Studies	minor																																			
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Book Arts	minor																																			
Business Economics	major																																			
Chemistry	major, minor																																			
Child Development	major, minor																																			
Child Development with Focus on Child Life in Hospitals and the Community	major																																			
College	major																																			
Comparative Literature	major																																			
Computer Science	major, minor																																			
<p>Departments and Programs</p> <ul style="list-style-type: none"> Anthropology and Sociology Art History Art (Studio) Asian Studies College and Molecular Biology Biology Chemistry and Physics Comparative Literature Dance Economics Education English Environmental Science Environmental Studies Ethnic Studies Film Studies Government History Institute for Civic Leadership Intermedia Arts Journalism Mathematics and Computer Science Modern Languages and Literature Music Philosophy Physical Education Physics 																																				

The secondary navigation contains a list of departments and programs — mirroring the list found in the Catalog’s “Courses by Major and Minor” section. The page content provides links to specific degrees (each goes to the appropriate Degree Requirement 1.1.1.1.2 page). On page “toggle” navigation is used to break up this list into three sections.

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<p>BACK to Undergrad Academics</p> <p>Departments and Programs</p> <ul style="list-style-type: none"> Anthropology and Sociology Art History Art (Studio) Asian Studies College and Molecular Biology Biology Chemistry and Physics Comparative Literature Dance Economics Education English Environmental Science Environmental Studies Ethnic Studies Film Studies Government History Institute for Civic Leadership Intermedia Arts Journalism Mathematics and Computer Science Modern Languages and Literature Music Philosophy Physical Education Physics 	<p style="text-align: center;">Academics: Undergraduate: Departments and Programs</p> <h2 style="text-align: center;">Biology Department</h2> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Mills College Biology Department 0000 Street Name Oakland, CA 94613</p> <p>T 510-123-4567 F 510-123-4568</p> <p>name@mills.edu</p> </div> <p>The biology curriculum at Mills is divided into three areas which reflect the scope and structural organization of the biological world: cell and molecular biology, organismal biology, and ecology and evolutionary biology. In the belief that a firm grasp of the scientific method of inquiry is of utmost importance to all liberal arts students, our basic utmost courses expose students to the fundamental questions and concerns of the field and provide training in logical, analytical thinking.</p> <p>Students who major in biology at Mills pursue many different careers after graduating. Many enter professional schools in medical or health fields. Others enter graduate school in a wide variety of biological or biomedical sciences. Mills graduates also pursue careers in environmental consulting, science journalism, scientific illustration, science teaching and biotechnological and industrial research.</p>		<p style="text-align: center; background-color: #333; color: white; padding: 2px 5px; font-weight: bold;">DEPARTMENT PDF</p> <p>Program Information</p> <p>Overview</p> <p>Faculty and Staff</p> <p>Biology Degree Requirements</p> <p>Courses</p> <p>Full Course List</p> <p>BIO 001 - BIO 112</p> <p>BIO 118 - BIO 161</p> <p>BIO 167 - BIO 191</p> <p>Schedule of Courses for the Current Semester</p> <p>Placement Tests</p> <p>Biology 001 Placement Test</p> <p>Chemistry 17 Placement Test</p> <p>Special Projects</p> <p>Native Plant Restoration</p>

The departmental page in its simplest form, for a department with one set of degrees and its own listing of courses. Still to be determined: whether the page copy should be drawn from the Catalog or from that currently appearing on the site's departmental pages (these often are different in the present site).

Users may download a PDF of the catalog department information using the button in the right-hand navigation bar. This would include the faculty list, the department introduction, and the full list of courses for the department.

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BACK to Undergrad Academics	<p style="text-align: center;">Academics: Undergraduate: Departments and Programs</p> <h2 style="text-align: center;">Mathematics and Computer Science Department</h2> <div style="display: flex; justify-content: space-between;"> <div style="border: 1px solid #ccc; padding: 5px; width: 25%;"> <p>Mills College Mathematics and Computer Science Department 0000 Street Name Oakland, CA 94613</p> <p>T 510-123-4567 F 510-123-4568</p> <p>name@mills.edu</p> </div> <div style="width: 50%;"> <p>In view of the pervasive roles that quantitative analysis and technology play throughout our society, a basic familiarity with the disciplines of mathematics and computer science has become an integral part of a liberal-arts education. As a college for women, Mills recognizes the importance of encouraging women to study mathematics and computer science, and of providing them with the high-quality instruction they need to succeed in these disciplines. Encouraging mathematical and computer literacy, along with "hands-on" experience with computer systems, is part of the College's continued effort to increase the analytical and technical competence of its women graduates.</p> </div> <div style="width: 20%; text-align: right;"> <p style="background-color: #333; color: white; padding: 2px;">DEPARTMENT PDF</p> <p>Program Information Overview Faculty and Staff Computer Science Degree Requirements Mathematics Degree Requirements</p> <p>Courses Full Course List MCS 001 - MCS 063 MCS 064 - MCS 123 MCS 124 - MCS 163 MCS 165 - MCS 187 Schedule of Courses for the Current Semester</p> <p>Special Projects & Grants ADA Project</p> <p>Class Home Pages Fall 2003 MCS 8 Fall 2003 MCS 47 Fall 2003 MCS 180/280 Fall 2003 MCS 232 Archive of Previous Class Pages</p> <p>Related Sites General Information for Computer Science General Information for Mathematics</p> </div> </div>	
<p>Departments and Programs</p> <ul style="list-style-type: none"> Anthropology and Sociology Art History Art (Studio) Asian Studies College and Molecular Biology Biology Chemistry and Physics Comparative Literature Dance Economics Education English Environmental Science Environmental Studies Ethnic Studies Film Studies Government History Institute for Civic Leadership Intermedia Arts Journalism <li style="color: red;">Mathematics and Computer Science Modern Languages and Literature Music Philosophy Physical Education Physics 		

For departments with more than one degree, additional Degree Requirements links appear in the right-hand navigation bar.

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<p>BACK to Undergrad Academics</p> <p>Departments and Programs</p> <ul style="list-style-type: none"> Anthropology and Sociology Art History Art (Studio) <li style="color: #e91e63;">Asian Studies College and Molecular Biology Biology Chemistry and Physics Comparative Literature Dance Economics Education English Environmental Science Environmental Studies Ethnic Studies Film Studies Government History Institute for Civic Leadership Intermedia Arts Journalism Mathematics and Computer Science Modern Languages and Literature Music Philosophy Physical Education Physics 	<p>Academics: Undergraduate: Departments and Programs</p> <h2 style="margin-top: 10px;">Asian Studies</h2> <p>Asia plays a strategic role in the balance of world power. It is also the fastest growing area of the world, in terms of both population and technology. The Asian Studies minor is designed to give students an understanding of the peoples of China, Japan, and India through the study of Asian art history, history, culture, and literature, and to provide a background for those wishing to pursue careers in international relations or graduate work in Asian studies.</p>		<p style="background-color: #333; color: white; text-align: center; padding: 2px 5px;">DEPARTMENT PDF</p> <p>Program Information</p> <ul style="list-style-type: none"> Overview Faculty Asian Studies Degree Requirements <p>Courses</p> <ul style="list-style-type: none"> Art History History Government <p>Activities and Resources</p> <ul style="list-style-type: none"> Mills College Art Museum Mills College Slide Library <p>Related Sites</p> <ul style="list-style-type: none"> Asian Art Museum of San Francisco Wah Cheng's website


Interdisciplinary programs will use this navigation — in place of course listings, the page allows visitors to link to the course listings and course schedules of the departments offering the constituent courses.

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Departments and Programs	<h3 style="text-align: center;">Dance</h3>	
Anthropology and Sociology Art History Art (Studio) Asian Studies College and Molecular Biology Biology Chemistry and Physics Comparative Literature Dance Economics Education English Environmental Science Environmental Studies Ethnic Studies Film Studies Government History Institute for Civic Leadership Intermedia Arts Journalism Mathematics and Computer Science Modern Languages and Literature Music Philosophy Physical Education Physics	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Mills College Dance Department 5000 MacMarthur Blvd. Oakland, CA 94613</p> <p>T 510-430-2175 F 510-430-3314</p> <p>rpappas@mills.edu</p> </div> <p>The curriculum of the dance department is based on the tradition of dance as an art form. Emphasis is placed upon the development of skills in technique and choreography and the related historical and theoretical knowledge essential to a broad understanding of dance. Concentration on the communicative function of dance means that the creative skills of each student are encouraged.</p> <p>The dance curriculum encompasses 3 main areas of study: history and theory, choreography, and technique. These courses are sequentially arranged so that the study of history proceeds chronologically; work in choreography is marked by increasing complexity and variety; and technique develops from elementary to intermediate to advanced levels.</p> <p>In dance, learning takes place as much outside the regular classroom as within it. Hence, rehearsals for performances, master classes with visiting artists, and participation in the repertory dance company and in graduate and senior concerts are considered an important part of a dancer's education.</p> <p>The department also offers graduate work leading to a master of arts degree and a master of fine arts degree in dance. For information on graduate programs, see the graduate catalog</p>	
	<div style="background-color: #333; color: white; padding: 2px 5px; display: inline-block;">DEPARTMENT PDF</div>	
	<p>Program Information</p> <p>Overview</p> <p>Faculty</p> <p>Dance Degree Requirements</p> <p>Graduate Program in Dance</p>	
	<p>Courses</p> <p>Full Course List</p> <p>DNC 001 - DNC 015</p> <p>DNC 016 - DNC 076</p> <p>DNC 079A - DNC 106</p> <p>DNC 107 - DNC 155</p> <p>DNC 158 - DNC 185</p> <p>DNC 186 - DNC 190B</p> <p>Graduate Dance Courses</p> <p>Schedule of Courses for the Current Semester</p>	
	<p>Departmental Links</p> <p>Career Resources</p> <p>Fine Arts Events Calendar</p> <p>Upcoming Events</p> <p>Online Studio Scheduling</p>	

Finally, departments which also have pages and courses in the Graduate Academics section will provide two sets of cross-links: to the graduate departmental page (1.2.1.1) and to the full listing of graduate courses (1.2.1.1.3).

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<p>Departments and Programs</p> <p>Anthropology and Sociology</p> <p>Art History</p> <p>Art (Studio)</p> <p>Asian Studies</p> <p>College and Molecular Biology</p> <p>Biology</p> <p>Chemistry and Physics</p> <p>Comparative Literature</p> <p>Dance</p> <p>Economics</p> <p>Education</p> <p>English</p> <p>Environmental Science</p> <p>Environmental Studies</p> <p>Ethnic Studies</p> <p>Film Studies</p> <p>Government</p> <p>History</p> <p>Institute for Civic Leadership</p> <p>Intermedia Arts</p> <p>Journalism</p> <p>Mathematics and Computer Science</p> <p>Modern Languages and Literature</p> <p>Music</p> <p>Philosophy</p> <p>Physical Education</p> <p>Physics</p>			

Departments with extensive faculty and staff may break up these lists using the on-page “toggle” navigation, as shown here. Individual entries should include contact information, so visitors do not need to leave this section to the actual Faculty Profile to find this basic data. Faculty names link to Faculty Profile pages (1.3.2.1) in the Faculty section.

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Departments and Programs Anthropology and Sociology Art History Art (Studio) Asian Studies College and Molecular Biology Biology Chemistry and Physics Comparative Literature Dance Economics Education English Environmental Science Environmental Studies Ethnic Studies Film Studies Government History Institute for Civic Leadership Intermedia Arts Journalism Mathematics and Computer Science Modern Languages and Literature Music Philosophy Physical Education Physics	<div style="background-color: #333; color: white; padding: 5px; display: inline-block;">DEPARTMENT PDF</div> <p>Program Information Overview Faculty Asian Studies Degree Requirements</p> <p>Courses Art History History Government</p> <p>Activities and Resources Mills College Art Museum Mills College Slide Library</p> <p>Related Sites Asian Art Museum of San Francisco Wah Cheng's website</p>	

The Degree Requirements page lists courses and other requirements for majors and minors. Course names link to individual Course Descriptions (1.1.1.1.4) or Extended Course Descriptions (1.1.1.1.4.1) at the discretion of the individual department. For degrees with extensive requirements, the major and minor may be split into separate requirement pages.

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- [Environmental Studies](#)
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- [Institute for Civic Leadership](#)
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- [Philosophy](#)
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Academics: Undergraduate: Departments and Programs

Undergraduate Biology Courses

BIO 001 General Biology I with Lab	BIO 135 Genetics
BIO 002 General Biology II with Lab	BIO 136 Developmental Biology
BIO 004 Introduction to Biology	BIO 148 Principles of Evolution and Adaptation
BIO 018 Exploring the World of Plants	BIO 149 Conservations Biology
BIO 033 Genetics: Human Aspects	BIO 153 Human Physiology
BIO 037 California Natural History	BIO 158 Marine Biology
BIO 039 Birds and Birding	BIO 161 Vertebrate Biology
BIO 100 Microbiology	BIO 167 College
BIO 110 California Flora and Vegetation	BIO 175 Neurobiology
BIO 112 Plant Physiology	BIO 180 Special Topics in Biology
BIO 118 Biology of Plants	BIO 181 Immunology
BIO 125 Principles of Ecology	BIO 183 Advanced Seminar in Biology
BIO 133 Molecular Cell Biology	BIO 191 Senior Seminar

DEPARTMENT PDF

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Courses

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- [BIO 167 - BIO 191](#)
- [Schedule of Courses for the Current Semester](#)

Placement Tests

- [Biology 001 Placement Test](#)
- [Chemistry 17 Placement Test](#)

Special Projects

- [Native Plant Restoration](#)

Full course listing for a department.

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STUDENT LIFE				
BACK to Undergrad Academics	<p style="text-align: center;">Academics: Undergraduate: Departments and Programs</p> <h2 style="text-align: center;">Undergraduate Biology Courses</h2> <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 45%;"> <p>BIO 001 General Biology I with Lab (1.25) FALL</p> <p>Principles of biological science underlying the structure and function of living things. Lecture, laboratory, and discussion section. Cells and organelles, enzymes, respiration, photosynthesis, genetics, populations, evolution.</p> <p><i>Instructor(s):</i> Barbara Bowman, John Harris, Susan Spiller, Lisa Urry</p> <p><i>Note(s):</i> Prerequisite/co-requisite: Chemistry 17 and pass placement exam. This course not recommended for non-science majors.</p> <p><i>Meets the following Gen Ed requirement(s):</i> Natural Sciences</p> <p><i>Meets the following requirement(s):</i> Nat. Sci & Math Distribution</p> </div> <div style="width: 45%; border: 1px solid black; padding: 5px;"> <p style="text-align: center; margin: 0;">GO TO</p> <p style="text-align: center; margin: 0;">Expanded Course Description</p> <p style="text-align: center; margin: 0;">How to Use the Course Listings</p> </div> </div> <div style="margin-top: 20px; border: 1px solid black; padding: 5px;"> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>BIO 001 General Biology I with Lab</p> <p>BIO 002 General Biology II with Lab</p> <p>BIO 004 Introduction to Biology</p> <p>BIO 018 Exploring the World of Plants</p> <p>BIO 033 Genetics: Human Aspects</p> </td> <td style="width: 50%; vertical-align: top;"> <p>BIO 037 California Natural History</p> <p>BIO 039 Birds and Birding</p> <p>BIO 100 Microbiology</p> <p>BIO 110 California Flora and Vegetation</p> <p>BIO 112 Plant Physiology</p> </td> </tr> </table> </div>		<p>BIO 001 General Biology I with Lab</p> <p>BIO 002 General Biology II with Lab</p> <p>BIO 004 Introduction to Biology</p> <p>BIO 018 Exploring the World of Plants</p> <p>BIO 033 Genetics: Human Aspects</p>	<p>BIO 037 California Natural History</p> <p>BIO 039 Birds and Birding</p> <p>BIO 100 Microbiology</p> <p>BIO 110 California Flora and Vegetation</p> <p>BIO 112 Plant Physiology</p>
<p>BIO 001 General Biology I with Lab</p> <p>BIO 002 General Biology II with Lab</p> <p>BIO 004 Introduction to Biology</p> <p>BIO 018 Exploring the World of Plants</p> <p>BIO 033 Genetics: Human Aspects</p>	<p>BIO 037 California Natural History</p> <p>BIO 039 Birds and Birding</p> <p>BIO 100 Microbiology</p> <p>BIO 110 California Flora and Vegetation</p> <p>BIO 112 Plant Physiology</p>			

Individual course listing, with on-page menu of additional courses. Courses should be broken up into ten-member groups, each receiving its own link in the right-hand navigation bar. Clicking on such a link automatically brings up the first course on the menu. Extended Course Descriptions (1.1.1.1.4.1) are accessed through a prominent on-page link.

CLOSE

MILLS

How to Use the Course Listings

Individual course descriptions provide the following information:

Course title and number. Courses numbered 001-199 are undergraduate courses. Those numbered below 100 are lower-division courses which are generally introductory courses without prerequisites, designed for freshmen and sophomores or students with no preparation in the field. Courses numbered 100-199 are upper-division courses and offer more advanced work designed for juniors or seniors.

Courses numbered 200-499 may be taken only by graduate students for graduate credit. (See Graduate Academics section for full information on graduate programs.)

The semester and year in which a course is offered is indicated by "Fall" or "Spring" at the end of the course description, followed (if the course is not offered every year) by a statement of the next year in which the course is expected to be offered. While the College makes every effort to offer the courses when specified, circumstance may require that courses are not offered as planned.

Courses meeting the general education program requirements are marked with a footnote following the course. Courses meeting the interdisciplinary, distribution, writing, or cross/multicultural requirements (required for students entering prior to fall 2003) are marked with a footnote following the course. Prerequisites and co-requisites, if any, are listed below each course description.

Courses may be listed under more than 1 discipline. These courses are cross-listed in the course schedule and students may take them in any of the disciplines listed.

Courses may be listed at more than 1 academic level. Students registering in one level will meet in the same class as those registering at another level. Undergraduate students registering in courses that are also offered on the graduate level should expect graduate students, both male and female, to be part of the class.


Pop-up window with information from the catalog that can be used to better understand the course listings.

MILLS		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills
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<p>BACK to Undergrad Academics</p> <p>Departments and Programs</p> <p>Anthropology</p> <p>Anthropology and Sociology</p> <p>Art History</p> <p>Art (Studio)</p> <p>Asian Studies</p> <p>College and Molecular Biology</p> <p>Biology</p> <p>Book Arts</p> <p>Biopsychology</p> <p>Business Economics</p> <p>Chemistry</p> <p>Child Development</p> <p>Computer Science</p> <p>Dance</p> <p>Economics</p> <p>Engineering</p> <p>English</p> <p>Environmental Science</p> <p>Environment Studies</p> <p>Ethnic Studies</p> <p>Film Studies</p> <p>French Studies</p> <p>Government</p> <p>Hispanic Studies</p> <p>History</p> <p>Intermedia Arts</p> <p>Journalism</p> <p>Liberal Studies</p> <p>Mathematics</p> <p>MBA</p>	<p>Academics: Undergraduate: Departments and Programs</p> <p>Undergraduate Biology Courses</p> <p>EXPANDED DESCRIPTION</p> <p>BIOLOGY 001 General Biology</p> <p><i>Instructors:</i></p> <p>Dr. Barbara Bowman</p> <p>Dr. John Harris</p> <p>Dr. Susan Spiller</p> <p>Dr. Lisa Urry</p> <p><i>Textbook:</i></p> <p>Biology, Campbell, 6th edition.</p> <p>Recommended text: Study Guide to accompany Campbell</p> <p><i>Course Description:</i></p> <p>This course examines the principles of biological science underlying the structure and function of living things. Topics covered include: Cells and organelles, enzymes, respiration, photosynthesis, genetics, populations, ecology, evolution.</p> <p><i>Course Topics:</i></p> <ul style="list-style-type: none"> • Atoms & Molecules • Water • Organic Molecules • Thermodynamics • Metabolism • Cells, Cell structure, Membranes • How Cells Make ATP • Photosynthesis • Cell Cycle: Mitosis, Sexual Reproduction and Meiosis • Mendelian Genetics • Chromosomal Basis of Inheritance • Molecular Basis of Inheritance • Genetic Information: Transcription, Translation 	<p>DEPARTMENT PDF</p> <p>Program Information</p> <p>Overview</p> <p>Faculty and Staff</p> <p>Biology Degree Requirements</p> <p>Courses</p> <p>Full Course List</p> <p>BIO 001 - BIO 112</p> <p>BIO 118 - BIO 161</p> <p>BIO 167 - BIO 191</p> <p>Schedule of Courses for the Current Semester</p> <p>Placement Tests</p> <p>Biology 001 Placement Test</p> <p>Chemistry 17 Placement Test</p> <p>Special Projects</p> <p>Native Plant Restoration</p>	

Visitors can return to the main Course Description by using the on-page link.


MILLS										CLOSE
Course Schedule										
CRN	Subj	Crse	Sec	Credits	Title		Campus			
		Start Date		End Date	Days	Time	Bldg	Room		
10207	BIO	001	PB	1.25	General Biology I with Lab		Main			
		Aug 25, 2004		Dec 14, 2004	MWF	09:00 am - 09:50 am	LSC	E1		
		Instructor(s): Barbara Bowman, John Harris, Susan Spiller, Lisa Urry								Seats Available: 50
		Notes: Lab and 1 hour discussion section required. Discussion TBA.								
10206	BIO	001	UG	1.25	General Biology I with Lab		Main			
		Aug 25, 2004		Dec 14, 2004	MWF	11:00 am - 11:50 am	LSC	E1		
		Instructor(s): Barbara Bowman, John Harris, Susan Spiller, Lisa Urry								Seats Available: 25
		Notes: Lab and 1 hour discussion section required. Discussion TBA.								
10208	BIO	001L	01	0.00	General Biology Lab		Main			
		Aug 25, 2004		Dec 14, 2004	W	02:00 pm - 05:00 pm	LSC	B1		
		Instructor(s): Susan Spiller								Seats Available: 20
		Notes: Students sign up for a lab section with the instructor.								
10209	BIO	001L	01	0.00	General Biology Lab		Main			
		Aug 25, 2004		Dec 14, 2004	R	09:00 am - 12:00 pm	LSC	B1		
		Instructor(s): Susan Spiller								Seats Available: 20
		Notes: Students sign up for a lab section with the instructor.								
10210	BIO	001L	01	0.00	General Biology Lab		Main			
		Aug 25, 2004		Dec 14, 2004	R	02:00 pm - 05:00 pm	LSC	B1		
		Instructor(s): Susan Spiller								Seats Available: 20
		Notes: Students sign up for a lab section with the instructor.								

Pop-up window with the current semester's schedule for this course (all sections and appended labs or groups are shown). Need to verify the technical basis for providing this information.

		Calendars Directories Maps Search		Administration Alumnae Giving to Mills About Mills
		ACADEMICS	ADMISSIONS	COLLEGE SERVICES
BACK TO Undergrad Academics		Academics: Bachelor of Arts Degree <h2>Requirements</h2> <p>A student's degree requirements, including the major and minor sequence requirements, will be those stated in the catalog in the year in which she was admitted to Mills. To be eligible for graduation, students must complete all the requirements listed.</p> <ol style="list-style-type: none"> Total Semester Course Credits (34) Each student must complete a minimum of 34 semester course credits including transfer credits and/or Advanced Placement (AP) credits. General Education Requirement (11 courses; 10 credits) The 11 course (10 credit) General Education requirement can be fulfilled through numerous courses throughout the curriculum which reflect our general education outcomes; students can also gain general education credit through AP credit or prior college-level course work. Courses required for the major may also count toward the General Education requirement. A single course may count for up to two general education requirements. (See General Education Program.) Major Majors confined to a single discipline will require 10 to 13 semester course credits; a divisional or interdivisional major requires 13 to 15.5 semester course credits within the combined fields of concentration. Students may major in no more than 2 fields; each field requiring at least 10 unduplicated semester course credits. Refer to the « Course Listings » section of the catalog for specific major requirements. (See Declaring a Major.) Minor (Optional) A minor consists of 5 or 6 semester course credits. Students may minor in no more than two fields. No courses taken for the minor may be counted in the major or in a second minor. Refer to the « Course Listings » section of the catalog for specific minor requirements. (See Declaring a Minor.) Electives Outside the Major Field (17) Students must complete 17 semester course credits in subject areas outside their major field, and may include transfer or AP credits. Elective credits may also include courses taken to fulfill the general education requirements, or, if applicable, courses taken to fulfill a minor and/or a second major. Upper Division Credits (9) Each student must complete a minimum of nine 100-level semester course credits in their junior or senior year. 		<div style="background-color: #333; color: white; padding: 2px; text-align: center; margin-bottom: 5px;">PRINTABLE VERSION</div> <div style="background-color: #333; color: white; padding: 2px; text-align: center; margin-bottom: 5px;">PDF OF THIS SECTION</div> <div style="background-color: #333; color: white; padding: 2px; text-align: center;">FULL CATALOG AS PDF</div>
Bachelor of Arts Degree Requirements General Education Program General Education Requirements General Education Courses Choice of the Major Field Additional Options for Majors and Minors				

Main page of the Bachelor of Arts Degree section. This subsumes one section of the catalog. Please note that the "Choice of the Major Field" and "Additional Options for Majors and Minors" should be reexamined in both the print and online versions of the catalog.

See notes to 1.1.5.5 for explanation of printable and PDF buttons.

		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
BACK TO Undergrad Academics	<p style="text-align: center;">Academics: Undergraduate Academic Regulations</p> <h2 style="text-align: center;">Academic Advising</h2> <p>The advisor is the student's principal connection to the academic programs of the College and is the first person to whom the student should turn for considered advice on academic questions. The primary responsibility of the advisor is to offer appropriate suggestions for a sound and balanced academic program, and to guide the student toward meeting the degree requirements. The advisor should also assist the student in defining educational goals; provide direction, criticism and praise as needed to help the student to achieve those goals; and help the student to see the relation between educational goals and longer-range personal and career goals.</p> <p>Entering freshmen are assigned to pre-major faculty advisors who will assist them in planning their courses of study, counsel them about College regulations and procedures, and provide information about campus resources that support the academic program. Entering transfers are assigned to advisors in their probable major area who, in addition to general advising, will help students plan their majors. Students are encouraged to consult with other faculty as they test their interests and academic goals. Once a student has selected her major, she will choose a faculty advisor in her major department. (See Declaration of Major.) Ordinarily, she will have the same advisor throughout the remainder of her college career, although she may later change her major and/or advisor if such a change better meets her needs. Students may change advisors by submitting a change of advisor form, available in the M Center.</p> <p>Students share in the responsibility for ensuring that their academic needs are met. To this end, each student is expected to read the college catalog, keep track of her own academic program, and to be as prepared as possible with relevant notes, plans or questions when seeking the help of her advisor.</p> <p style="text-align: center;">Privacy Statement Copyright Infringement Notification</p>		<div style="background-color: #333; color: white; padding: 2px; text-align: center; margin-bottom: 10px;">PRINTABLE VERSION</div> <div style="background-color: #333; color: white; padding: 2px; text-align: center; margin-bottom: 10px;">PDF OF THIS SECTION</div> <div style="background-color: #333; color: white; padding: 2px; text-align: center;">FULL CATALOG AS PDF</div>
<p style="color: #e91e63; margin: 0;">Academic Regulations</p> <p style="color: #e91e63; margin: 0;">Academic Advising</p> <p style="color: #0070c0; margin: 0;">Academic Credit at Mills</p> <p style="color: #0070c0; margin: 0;">Academic Load</p> <p style="color: #0070c0; margin: 0;">Academic Standing</p> <p style="color: #0070c0; margin: 0;">Advanced Placement (AP)</p> <p style="color: #0070c0; margin: 0;">Attendance Requirements</p> <p style="color: #0070c0; margin: 0;">Commencement</p> <p style="color: #0070c0; margin: 0;">Credit Restrictions</p> <p style="color: #0070c0; margin: 0;">Enrollment Verification</p> <p style="color: #0070c0; margin: 0;">Final Examinations</p> <p style="color: #0070c0; margin: 0;">Grading</p> <p style="color: #0070c0; margin: 0;">Graduation</p> <p style="color: #0070c0; margin: 0;">Placement Tests</p> <p style="color: #0070c0; margin: 0;">Recognition of Academic Achievement</p> <p style="color: #0070c0; margin: 0;">Registration</p> <p style="color: #0070c0; margin: 0;">Transfer Credit</p> <p style="color: #0070c0; margin: 0;">Withdrawal</p>			


The main page of the Academic Regulations section, subsuming both the catalog's Academic Regulations information and the non-course information of Courses of Instruction. The sections here are alphabetized (as they are in the Graduate Catalog), but the print version uses a different order.

See notes to 1.1.5.5 for explanation of printable and PDF buttons.


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BACK TO Undergrad Academics	FULL CATLOG AS PDF											
<p style="color: #f00; margin: 0;">Undergraduate Catalog</p> <ul style="list-style-type: none"> Catalog Introduction What Makes Mills Distinctive Graduate Degree and Certificate Programs Student Life Admission Expenses and Financial Aid Special Resources at Mills 	<p style="margin: 0;">Academics: Undergraduate Catalog</p> <h2 style="margin: 0;">Mills 2004-05 Undergraduate Catalog</h2> <p style="margin: 0;">The Catalog on the Web</p> <p style="margin: 0;">Most of the content in the printed Undergraduate Catalog can be found in different parts of this website. Click on the links below to find these sections:</p> <ul style="list-style-type: none"> The Bachelor of Arts Degree Academic Regulations for Undergraduates Courses of Instruction <ul style="list-style-type: none"> Academic Advising Registration How to Use the Course Listings Rosters Directions to Mills Campus Map For More Information/Phone Numbers <p style="margin: 0;">Course Listings can be found in their respective departments.</p> <p style="margin: 0;">Links to the text of the remaining catalog sections appear in the lefthand column of this page.</p> <p style="margin: 0;">Downloading PDFs of the Catalog</p> <p style="margin: 0;">You may download a full PDF of the catalog from this page, or select a PDF of an individual section from the menu below. PDFs of individual departments and their courses can be downloaded from their respective pages in the Departments and Programs section of Undergraduate Academics.</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr> <td style="padding: 2px;">Full 2004-05 Catalog</td> <td style="padding: 2px;">Undergraduate Academic Regulations</td> </tr> <tr> <td style="padding: 2px;">Catalog Introduction</td> <td style="padding: 2px;">Student Life</td> </tr> <tr> <td style="padding: 2px;">What Makes Mills Distinctive</td> <td style="padding: 2px;">Admission</td> </tr> <tr> <td style="padding: 2px;">Bachelor of Arts Program</td> <td style="padding: 2px;">Expenses and Financial Aid</td> </tr> <tr> <td style="padding: 2px;">Graduate Degree and Certificate Programs</td> <td style="padding: 2px;">Special Resources at Mills</td> </tr> </table>		Full 2004-05 Catalog	Undergraduate Academic Regulations	Catalog Introduction	Student Life	What Makes Mills Distinctive	Admission	Bachelor of Arts Program	Expenses and Financial Aid	Graduate Degree and Certificate Programs	Special Resources at Mills
Full 2004-05 Catalog	Undergraduate Academic Regulations											
Catalog Introduction	Student Life											
What Makes Mills Distinctive	Admission											
Bachelor of Arts Program	Expenses and Financial Aid											
Graduate Degree and Certificate Programs	Special Resources at Mills											
Privacy Statement Copyright Infringement Notification												

Main page of the Undergraduate Catalog. The links in the left-hand navigation are to catalog content not found elsewhere on the website (although most of it is actually summarized versions of information included in different site sections). On-page links take users to the site sections containing the rest of the catalog's content, using the naming conventions found in the print version.

At this level, users may download the full catalog as a PDF from the right-hand navigation, or select a section PDF from the menu on-page.

		Calendars Directories Maps Search		Administration Alumnae Giving to Mills About Mills
		ACADEMICS	ADMISSIONS	COLLEGE SERVICES
BACK TO Undergrad Academics	<p>Academics: Undergraduate Catalog: Student Life</p> <h2 style="margin: 0;">Membership in the Mills Community</h2> <p>While academic learning is the primary reason for being in college, classes are only a part of the Mills experience. Much of what students value and remember about their undergraduate journey takes place outside the classroom. The focus at Mills is on educating the whole person, and student government and organizations, residential living, social causes, volunteer work, internships, and athletics are significant aspects of Mills life.</p> <p>The Office of Student Life, in collaboration with faculty and staff colleagues, provides opportunities for learning and growth, challenging students to develop self-confidence and competencies, whether they pertain to promotion of physical or psychological health, considering one's life work, participating as leaders in the social and political life of the community, or engaging in exploration of multicultural issues.</p> <p>The Honor Code The Honor Code governs every aspect of a Mills student's life, academic and social. Students are expected to act honorably and with integrity at all times. Through thoughtful commitment to the Honor Code, students gain a deeper appreciation of the nature of individual responsibility within an academic community.</p> <p>Consult the Student Handbook for complete information on the Honor Code, or visit www.mills.edu/student_life/HonorCode.htm.</p> <p>Campus Computing Policy Students are encouraged to use the College computing systems for academic work as well as communication on and off campus. Such open access is a privilege, and it requires that individual users act responsibly in using Mills computing facilities, following electronic copyright laws, and respecting intellectual property rights of others.</p> <p>Consult the Student Handbook, available at www.mills.edu/PUBS/STUDHBK_UG_CURR/ug.handbook.pdf, for complete information on the Mills Computing Agreement.</p> <p>Drug Free Campus Policy Each student at Mills is considered an adult who assumes personal responsibility for her own conduct. Mills students are expected to comply with all state and federal laws as well as College policies regarding alcoholic beverages and other drugs.</p>			<p>Membership in the Mills Community</p> <p>Life at Mills</p> <p>On-Campus Residential Options</p> <p>Commuting Life</p> <p>Resuming Life</p> <p>International Students</p> <p>Student Activities</p> <p>Athletics and Recreation</p> <p>Student Resources</p>
Undergraduate Catalog	Catalog Introduction What Makes Mills Distinctive Graduate Degree and Certificate Programs Student Life Admission Expenses and Financial Aid Special Resources at Mills			<div style="background-color: #2c3e50; color: white; padding: 2px 5px; display: inline-block;">PRINTABLE VERSION</div> <div style="background-color: #2c3e50; color: white; padding: 2px 5px; display: inline-block; margin-top: 5px;">PDF OF THIS SECTION</div> <div style="background-color: #2c3e50; color: white; padding: 2px 5px; display: inline-block; margin-top: 5px;">FULL CATALOG AS PDF</div>

Showing a lower-level page in the catalog. Note that the user may access a printable version of the content on this page alone, download a PDF of this catalog section, or download the PDF of the full catalog.

		Calendars Directories Maps Search		Administration Alumnae Giving to Mills About Mills			
		ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE		
BACK TO Undergrad Academics		<p>Academics: Undergraduate Catalog: Student Life</p> <p>On-Campus Residential Options</p> <p>The College offers a variety of residence options, from traditional style residence halls with double and single rooms to family apartments. Special conditions may apply to each option, and residence assignment is based on availability.</p> <div style="border: 1px solid black; padding: 5px; display: inline-block; margin-top: 10px;"> <p>GO TO Undergraduate Housing</p> </div> <p>Residence Halls</p> <p>Warren Olney Hall: All traditional-aged freshmen live together in Warren Olney Hall, located in the central area of campus. Warren Olney provides mostly single rooms, and a limited number of doubles and porch rooms.</p> <p>Orchard Meadow Hall: This is a traditional style residence hall, housing primarily upper-class women. The hall has specialty sections, which include the 24-hour quiet section and the resumer section. There are single and porch rooms in Orchard Meadow.</p> <p>Ethel Moore Hall: This is a traditional style residence hall, housing primarily upper-class women. The hall has specialty sections, which include the 12-hour quiet section and Institute for Civic Leadership. Ethel Moore provides mostly single rooms with a few double rooms with porches.</p> <p>Ege Hall: Ege hall is a suite-style residence hall, providing single and double rooms in a suite setting. Ege is a co-educational environment, housing graduate and undergraduate students.</p> <p>Specialty Housing Options</p> <p>Porch Rooms: The porch is an outdoor common area space, enclosed on three sides. Porch rooms in Orchard Meadow and Warren Olney consist of two small single rooms separated by a shared porch. Porch rooms in Ethel Moore consist of one double room and a porch. Porch rooms are primarily assigned to roommate (porchmate) pairs. If a porch room is half occupied, the College may assign another resident to the space.</p> <p>Co-educational: Ege Hall provides an opportunity for a co-educational experience. Mills graduate students, including men, are housed in areas of this building.</p> <p>Quiet Section: Mills offers multiple options when it comes to quiet spaces. Orchard-Meadow Hall has a wing that is designated a 24-hour quiet section. Residents of these rooms are required to sign an agreement to maintain quiet 24 hours a day and to comply with any resident's request for quiet. Students who desire this type of</p>				<p>Membership in the Mills Community</p> <p>Life at Mills</p> <p>On-Campus Residential Options</p> <p>Commuting Life</p> <p>Resuming Life</p> <p>International Students</p> <p>Student Activities</p> <p>Athletics and Recreation</p> <p>Student Resources</p> <div style="background-color: #2c3e50; color: white; padding: 2px; text-align: center; margin-top: 10px;"> PRINTABLE VERSION </div> <div style="background-color: #2c3e50; color: white; padding: 2px; text-align: center; margin-top: 5px;"> PDF OF THIS SECTION </div> <div style="background-color: #2c3e50; color: white; padding: 2px; text-align: center; margin-top: 5px;"> FULL CATALOG AS PDF </div>	
<p style="color: #e91e63;">Undergraduate Catalog</p> <p>Catalog Introduction</p> <p>What Makes Mills Distinctive</p> <p>Graduate Degree and Certificate Programs</p> <p style="color: #e91e63;">Student Life</p> <p>Admission</p> <p>Expenses and Financial Aid</p> <p>Special Resources at Mills</p>							

Much of this remaining catalog content should link to the appropriate part of the site. In the example shown, "On-Campus Residential Options" links to Undergraduate Housing.

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MILLS

Mills College 2004-05 Undergraduate Catalog

[PRINT](#)

Academic Advising

The advisor is the student's principal connection to the academic programs of the College and is the first person to whom the student should turn for considered advice on academic questions. The primary responsibility of the advisor is to offer appropriate suggestions for a sound and balanced academic program, and to guide the student toward meeting the degree requirements. The advisor should also assist the student in defining educational goals; provide direction, criticism and praise as needed to help the student to achieve those goals; and help the student to see the relation between educational goals and longer-range personal and career goals.


Entering freshmen are assigned to pre-major faculty advisors who will assist them in planning their courses of study, counsel them about College regulations and procedures, and provide information about campus resources that support the academic program. Entering transfers are assigned to advisors in their probable major area who, in addition to general advising, will help students plan their majors. Students are encouraged to consult with other faculty as they test their interests and academic goals. Once a student has selected her major, she will choose a faculty advisor in her major department. (See Declaration of Major.) Ordinarily, she will have the same advisor throughout the remainder of her college career, although she may later change her major and/or advisor if such a change better meets her needs. Students may change advisors by submitting a change of advisor form, available in the M Center.

Students share in the responsibility for ensuring that their academic needs are met. To this end, each student is expected to read the college catalog, keep track of her own academic program, and to be as prepared as possible with relevant notes, plans or questions when seeking the help of her advisor.


Printable version of a subsection of the Academic Regulations section of the Undergraduate Catalog. This same pop-up would be used for other printable versions throughout the site.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills	
ACADEMICS		ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
Departments and Programs Academic Regulations Academic Calendar Graduate Catalog	<p>Academics: Graduate</p> <p>Graduate Studies at Mills</p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Mills College Office of Graduate Studies 5000 MacArthur Blvd. Oakland, CA 94613</p> <p>T 510-430-3309 F 510-430-2159</p> <p>grad-studies@mills.edu</p> </div> <p> Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est.</p>			
Privacy Statement Copyright Infringement Notification				

Main page of the Graduate Academics section. Information for reaching the Office of Graduate Studies should be prominent, but the rest of the page content is TBD.

		Calendars Directories Maps Search Administration Alumnae Giving to Mills About Mills	
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>BACK TO Graduate Academics</p> <p>Departments and Programs</p> <ul style="list-style-type: none"> Art Biochemistry and Molecular Biology Business Administration Computer Science Dance Education English Music Pre-Medical 	<p>Academics: Graduate: Departments and Programs</p> <p>Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est.</p> <p>Mills College offers graduate degrees and certification in:</p> <p>Art Master of Fine Arts in Painting, Ceramics, Intermedia, Sculpture, or Photography</p> <p>Biological and Chemical Sciences Biochemistry and Molecular Biology Certificate Pre-Medical Certificate</p> <p>Business Administration Master of Business Administration</p> <p>Computer Science Master of Arts in Interdisciplinary Computer Science New Horizons Computer Science Certificate</p> <p>Dance Master of Arts in Dance Master of Fine Arts in Dance with an Emphasis in Choreography Master of Fine Arts in Dance with an Emphasis in Choreography & Performance</p> <p>Education Master of Arts in Education with an Emphasis in Child Development Master of Arts in Education with an Emphasis in the Hospitalized Child Master of Arts in Education with an Emphasis in the Early Childhood Education Master of Arts in Education with an Emphasis in Teaching (MEET) Master of Arts and Doctor of Education in Educational Leadership Single Subject Credential Multiple Subjects Credential Multiple Subjects Credential with Specialization in Early Childhood Education</p> <p>English Master of Arts in Literature Master of Fine Arts in Creative Writing</p> <p>Music</p>		


Like its analogue in Undergraduate Academics, this page offers the user two ways of accessing graduate academics information. The specific departments and programs appear in the left-hand navigation column, while on-page content permits a user to click directly to the requirements for a given degree within a department.

		Calendars Directories Maps Search		Administration Alumnae Giving to Mills About Mills
		ACADEMICS	ADMISSIONS	COLLEGE SERVICES
BACK TO Graduate Academics	Academics: Graduate: Departments and Programs <h2 style="margin: 0;">Dance Department</h2>			DEPARTMENT PDF
<p style="color: #e91e63; margin: 0;">Departments and Programs</p> <ul style="list-style-type: none"> Art Biochemistry and Molecular Biology Business Administration Computer Science <li style="color: #e91e63;">Dance Education English Music Pre-Medical 	<div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> <p>Mills College Dance Department 5000 MacArthur Blvd. Oakland, CA 94613</p> <p>T 510-430-2175 F 510-430-3314</p> <p>rpappas@mills.edu</p> </div> <p>The Mills dance department has the oldest ongoing graduate program in the United States. Our fundamental mission, unchanged since 1941, is to train dancers, choreographers, and dance scholars who will contribute to and affect the future of dance by creatively stretching dance boundaries with socially responsible and challenging art. The curriculum in the department is grounded in traditional modern concert dance but is always changing and adjusting to new artistic directions in the field, and we strongly encourage our students to understand dance as a global means of communication that includes a multitude of styles and purposes. Emphasis is placed upon the development of skills in technique and choreography and the related historical and theatrical knowledge essential to a broad understanding of dance.</p> <p>The Master of Arts in Dance</p> <p>The master of arts in dance is an academic degree focused on scholarly research-based activities that may be related to issues concerning dance aesthetics, theory, history, cultural studies or educational perspectives. The MA degree is a nonterminal degree for dance scholars and, often, a step toward completion of the PhD.</p> <p>The Master of Fine Arts in Dance</p> <p>The master of fine arts in dance is a terminal professional degree in dance that is largely focused on the making and doing of dance itself. The MFA is designed for students who possess significant experience in the art and are prepared to deepen their work as choreographers and dancers and to expand their theoretical and historical knowledge in the field.</p>			<p style="background-color: #34495e; color: white; padding: 2px 5px; text-align: center; margin: 0;">DEPARTMENT PDF</p> <p>Program Information</p> <p>Overview</p> <p>Faculty and Staff</p> <p>MA in Dance</p> <p>MFA in Dance - Choreography Emphasis</p> <p>MFA in Dance - Choreography and Performance Emphasis</p> <p>Admission to the Program</p> <p>Undergraduate Dance Department</p> <p>Courses</p> <p>Full Course List</p> <p>DNC 000 - DNC 000</p> <p>DNC 000 - DNC 000</p> <p>Undergraduate Dance Courses</p> <p>Schedule of Courses for the Current Semester</p> <p>Departmental Links</p> <p>Career Opportunities</p> <p>Fine Arts Events Calendar</p> <p>Upcoming Events</p> <p>Online Studio Scheduling</p>
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The Graduate Department page is closely analogous its undergraduate counterpart, with a few important differences. Cross-links are provided to the appropriate undergraduate department page, undergraduate course list, and to the program’s specific prerequisites and admissions information in the Graduate Admissions section. Content on the page is drawn from the Graduate Catalog.

Each separate degree has its own link in the right-hand navigation to a page listing the appropriate requirements (these can combine the thesis requirements, which are sometimes listed separately). As shown, degrees should be abbreviated to acronym form to conserve space.


This layout should be used for those departments without “satellite” sites: Biochemistry & Molecular Biology, Computer Science, Dance, Education, and English.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills
			
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>BACK TO Graduate Academics</p> <p>Departments and Programs</p> <ul style="list-style-type: none"> Art Biochemistry and Molecular Biology Business Administration Computer Science Dance Education English Music Pre-Medical 	<p>Academics: Graduate: Departments and Programs</p> <h2>Music Department</h2> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Mills College Music Department 5000 MacArthur Blvd. Oakland, CA 94613</p> <p>T 510-430-2171 F 510-430-3228</p> <p>name@mills.edu</p> </div> <p>For well over half a century, the Mills Music Department has enjoyed an international reputation in the field of contemporary music and has occupied a unique place in Bay Area culture. Our 2-year graduate degree programs continue this tradition of excellence. Mills offers a Master of Arts degree in composition, a Master of Fine Arts degree in electronic music and recording media, and a Master of Fine Arts degree in performance and literature (with specializations in Solo and Chamber Music or in Improvisation). These programs successfully blend appreciation for past accomplishment and skills with commitment to artistic innovation and technological advancement. The graduate faculty of leading composers, performers, and scholars prides itself on its creative openness and accessibility to students.</p> <p>The programs in electronic music and composition keep Mills at the forefront of new music. Directed by a core of distinguished composers, including Alvin Curran, Fred Frith, Pauline Oliveros, Maggi Payne, John Bischoff, Les Stuck, and Chris Brown, these programs welcome stellar guests to their teaching rosters, most recently Joelle Léandre in the fall of 2002, and Annie Gosfield in the fall of 2003. The music department also has at least 1 visiting composer in residence each year. In spring 1999, Lou Harrison was the first Jean MacDuff Vaux Composer-in-Residence, followed by Gordon Mumma in 2000, José Maceda in 2001, Bun-Ching Lam and Cecil Taylor in 2002, and Meredith Monk in 2004. The music department has also recently established an endowed residency in honor of the electronic music composer/performer David Tudor; Paul DeMarinis initiated this residency in 2000-2001, followed by Maryanne Amacher in 2001-02, Steina Vasulka in 2002-03, and Trimpin in 2003-04.</p> <p>Our unique program in performance provides students with opportunities to study a broad range of repertoires and techniques, from traditional solo and chamber music to recently composed works, from notated music to indeterminate scores and free improvisation. Students in our performance program learn in a dynamic environment in which older traditions inform contemporary idioms and new music inspires reinterpretations of works from earlier periods. They study and perform with top San Francisco Bay Area musicians as well as with distinguished guest artists. Musical groups, such as the Contemporary Performance Ensemble, the Mills Performance Collective (which specializes in chamber music), and the Mills Performing Group (an ensemble, originally established by Luciano Berio, Darius Milhaud, and Morton Subotnick, dedicated to presenting works from diverse repertoires) provide performance</p>		<p style="background-color: #34495e; color: white; text-align: center; padding: 2px;">DEPARTMENT PDF</p> <p>Program Information</p> <p>Overview</p> <p>Faculty, Instrumentalists and Staff</p> <p>MFA in Electronic Music and Recording Media</p> <p>MA in Composition</p> <p>MA in Performance and Literature</p> <p>Admission to the Program</p> <p>Undergraduate Music Department</p> <p>Courses</p> <p>Full Course List</p> <p>MUS 205 - MUS 228</p> <p>MUS 237 - MUS 260</p> <p>MUS 262 - MUS 292</p> <p>Undergraduate Music Courses</p> <p>Schedule of Courses for the Current Semester</p> <p>Departmental Links</p> <p>History of the Department</p> <p>Concert Calendar</p> <p>Center for Contemporary Music</p>


The Art and Music Departments currently have satellite sites, which could be eliminated by rolling their content into the standard Graduate Department pages in this fashion. Most of their non-standard content appears in a Departmental Links navigation section in the right-hand bar. In this example, the link to the Center for Contemporary Music's true satellite site would spawn a new window.

		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills
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BACK TO Graduate Academics	Academics: Graduate: Departments and Programs <h2 style="margin: 0;">Business Administration</h2>		DEPARTMENT PDF
<p>Departments and Programs</p> <ul style="list-style-type: none"> Art Biochemistry and Molecular Biology <li style="color: #e91e63;">Business Administration Computer Science Dance Education English Music Pre-Medical 	<div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> <p>Mills College MBA Program 5000 MacArthur Blvd. Oakland, CA 94613</p> <p>T 510-430-3309 F 510-000-0000</p> <p>mba@mills.edu</p> </div> <p>The Masters of Business Administration program at Mills College offers highly motivated individuals a unique opportunity to develop their leadership potential for the 21st Century. In recognition of the profound changes that have taken place in the business world, the program offers an innovative approach to management education based on mastery in three areas: Commerce, Society and Technology. While conventional business curricula incorporate elements of these topics in their required and elective course offerings, we at Mills believe their complementarities in today's world are so important that each should be a component of basic business training.</p>		<div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center;">GO TO</p> <p style="text-align: center;">Mills MBA website</p> </div> <p>Program Information</p> <ul style="list-style-type: none"> Overview Faculty and Staff Fast Track Flex Track 4+1 BA/MBA Admission to the Program <p>Courses</p> <ul style="list-style-type: none"> Full Course List MGMT 200 - MGMT 218 MGMT 219 - MGMT 230 MGMT 232 - MGMT 244 MGMT 245 - MGMT 288 Schedule of Courses for the Current Semester <p>Departmental Links</p> <ul style="list-style-type: none"> Mills MBA Website

The MBA program will keep its catalog-based content on the main Mills site, but prominent links permit the user to leave for the MBA satellite. We will explore some design solutions for the MBA site (most likely an additional header element) that allow users to return to this page with ease.

		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>Faculty by Department</p> <ul style="list-style-type: none"> Art Biology Book Arts Chemistry & Physics Dance Dramatic Arts Economics Education English Ethnic Studies Government History Mathematics & Computer Science Modern Languages and Literature Music Philosophy Psychology Social Sciences Sociology & Anthropology Women's Studies 	<p>Academics: Faculty</p> <h2 style="margin-top: 10px;">Mills College 2003-2004 Academic Organization</h2> <p>The Mills College faculty consists of nationally and internationally recognized scholars and artists who are dedicated to the intellectual, personal, and professional growth of our students. Our undergraduate majors prepare students for post-graduate work and professional careers in a wide variety of areas. Our graduate programs prepare students for professional lives in the worlds of arts, letters, and sciences.</p> <p>We are committed to the creation of a lively academic community that fosters learning on a collaborative as well as an individual level. We believe that the academic excellence of our curriculum enriches the lives of our students. A Mills education is multi-ethnic in approach, global in perspective, and women-centered in orientation.</p>		<ul style="list-style-type: none"> Division Structure Department Heads Programs and Coordinators <p>Committees</p> <ul style="list-style-type: none"> Elected Standing Committees Appointed Standing Committees Appointed Advisory Committees Ad Hoc Committees Interdepartmental Program Committees
<p>Privacy Statement Copyright Infringement Notification</p>			

At the top level of the Faculty section, the various departments appear in the left-hand navigation column, while the right-hand column offers links to various organizational pages. These latter links will not appear on the Faculty by Department pages, allowing this navigation area to be used for navigation within individual faculty member's profiles.

		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills																														
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE																														
<p>Faculty by Department</p> <ul style="list-style-type: none"> Art Biology Book Arts Chemistry & Physics Dance Dramatic Arts Economics Education English Ethnic Studies Government History Mathematics & Computer Science Modern Languages and Literature Music Philosophy Psychology Social Sciences Sociology & Anthropology Women's Studies 	<p>Academics: Faculty</p> <p>Department Heads</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Art</td> <td style="width: 50%;">Ms. Catherine Wagner</td> </tr> <tr> <td>Biology</td> <td>Dr. Lisa Urry</td> </tr> <tr> <td>Chemistry and Physics</td> <td>Dr. John Brabson</td> </tr> <tr> <td>Dance</td> <td>Ms. Kathleen McClintock</td> </tr> <tr> <td>Economics</td> <td>Dr. Nancy Thornborrow</td> </tr> <tr> <td>Education</td> <td>Dr. Jane Bowyer</td> </tr> <tr> <td>English</td> <td>Dr. Elmaz Abinader</td> </tr> <tr> <td>Ethnic Studies</td> <td>Dr. Melinda Micco</td> </tr> <tr> <td>Government</td> <td>Dr. Fred Lawson</td> </tr> <tr> <td>History</td> <td>Dr. Wah Cheng</td> </tr> <tr> <td>Mathematics and Computer Science</td> <td>Dr. Barbara LiSanti</td> </tr> <tr> <td>Music</td> <td>Ms. Margaret Payne</td> </tr> <tr> <td>Philosophy</td> <td>Dr. Jerry Clegg</td> </tr> <tr> <td>Psychology</td> <td>Dr. John Ruch</td> </tr> <tr> <td>Sociology and Anthropology</td> <td>Dr. Bob Anderson</td> </tr> </table>		Art	Ms. Catherine Wagner	Biology	Dr. Lisa Urry	Chemistry and Physics	Dr. John Brabson	Dance	Ms. Kathleen McClintock	Economics	Dr. Nancy Thornborrow	Education	Dr. Jane Bowyer	English	Dr. Elmaz Abinader	Ethnic Studies	Dr. Melinda Micco	Government	Dr. Fred Lawson	History	Dr. Wah Cheng	Mathematics and Computer Science	Dr. Barbara LiSanti	Music	Ms. Margaret Payne	Philosophy	Dr. Jerry Clegg	Psychology	Dr. John Ruch	Sociology and Anthropology	Dr. Bob Anderson	<ul style="list-style-type: none"> Division Structure Department Heads Programs and Coordinators Committees Elected Standing Committees Appointed Standing Committees Appointed Advisory Committees Ad Hoc Committees Interdepartmental Program Committees
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<p>Privacy Statement Copyright Infringement Notification</p>																																	

Showing how the pages in the right-hand navigation column would appear. In this case, department head's names link to their respective profile pages (1.3.2.1).

		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills																																														
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE																																														
<p>Faculty by Department</p> <ul style="list-style-type: none"> Art Biology Book Arts Chemistry & Physics Dance Dramatic Arts Economics Education <li style="color: red;">English Ethnic Studies Government History Mathematics & Computer Science Modern Languages and Literature Music Philosophy Psychology Social Sciences Sociology & Anthropology Women's Studies 	<p>Academics: Faculty by Department: English</p> <table border="0"> <tr><td>Abindar, Dr. Elmaz</td><td>Professor, Rice Chair</td></tr> <tr><td>Bloch, Dr. Chana</td><td>Professor Emerita</td></tr> <tr><td>Brubeck, Ms. Kate</td><td>Lecturer, Part-time (Fall)</td></tr> <tr><td>Edwards, Ms. Rebecca</td><td>Lecturer (Spring)</td></tr> <tr><td>Kahn, Dr. Madeleine</td><td>Associate Professor (Fall/SPring: Leave of Absence)</td></tr> <tr><td>Kamani, Ms. Ginu</td><td>Visiting Writer, Part-time</td></tr> <tr><td>LaValle, Mr. Victor</td><td>Visiting Distinguished Writer</td></tr> <tr><td>Magowan, Dr. Kim</td><td>Visiting Assistant Professor, Part-time</td></tr> <tr><td>Mance, Dr. Ajuan</td><td>Assitant Professor</td></tr> <tr><td>Marcom, Ms. Micheline</td><td>Visiting Assistant Professor</td></tr> <tr><td>Milowicki, Dr. Edward</td><td>Professor</td></tr> <tr><td>Nixon, Dr. Cornelia</td><td>Professor, Keck Chair</td></tr> <tr><td>Pham, Ms. Minh-Ha</td><td>Lecturer (Fall)</td></tr> <tr><td>Pollock, Ms. Sarah</td><td>Professor, Part-time</td></tr> <tr><td>Ratcliffe, Dr. Stephen</td><td>Professor, Director of Creative Writing</td></tr> <tr><td>Reiss, Ms. Kathryn</td><td>Assitant Professor, Part-Time</td></tr> <tr><td>Saxton, Dr. Kirsten</td><td>Assistant Professor</td></tr> <tr><td>Saxton, Dr. Ruth</td><td>Professor, Metz Chair</td></tr> <tr><td>Scheinberg, Dr. Cynthia</td><td>Associate Professor, Department Head</td></tr> <tr><td>Spahr, Dr. Juliana</td><td>Assistant Professor</td></tr> <tr><td>Strychacz, Dr. Thomas</td><td>Professor, Reinhard CHair</td></tr> <tr><td>Thompson, Ms. Aidan</td><td>Lecturer, Part-time</td></tr> <tr><td>Viveros, Ms. Joy</td><td>Lecturer (Fall)</td></tr> </table>		Abindar, Dr. Elmaz	Professor, Rice Chair	Bloch, Dr. Chana	Professor Emerita	Brubeck, Ms. Kate	Lecturer, Part-time (Fall)	Edwards, Ms. Rebecca	Lecturer (Spring)	Kahn, Dr. Madeleine	Associate Professor (Fall/SPring: Leave of Absence)	Kamani, Ms. Ginu	Visiting Writer, Part-time	LaValle, Mr. Victor	Visiting Distinguished Writer	Magowan, Dr. Kim	Visiting Assistant Professor, Part-time	Mance, Dr. Ajuan	Assitant Professor	Marcom, Ms. Micheline	Visiting Assistant Professor	Milowicki, Dr. Edward	Professor	Nixon, Dr. Cornelia	Professor, Keck Chair	Pham, Ms. Minh-Ha	Lecturer (Fall)	Pollock, Ms. Sarah	Professor, Part-time	Ratcliffe, Dr. Stephen	Professor, Director of Creative Writing	Reiss, Ms. Kathryn	Assitant Professor, Part-Time	Saxton, Dr. Kirsten	Assistant Professor	Saxton, Dr. Ruth	Professor, Metz Chair	Scheinberg, Dr. Cynthia	Associate Professor, Department Head	Spahr, Dr. Juliana	Assistant Professor	Strychacz, Dr. Thomas	Professor, Reinhard CHair	Thompson, Ms. Aidan	Lecturer, Part-time	Viveros, Ms. Joy	Lecturer (Fall)	
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The full list of faculty for this department. Only those with profiles are clickable. Given the length of many of these lists, names should be given in "family name, given name" order to facilitate rapid scanning by visitors.

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ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE															
<p>Faculty by Department</p> <ul style="list-style-type: none"> Art Biology Book Arts Chemistry & Physics Dance Dramatic Arts Economics Education <li style="color: red;">English Ethnic Studies Government History Mathematics & Computer Science Modern Languages and Literature Music Philosophy Psychology Social Sciences Sociology & Anthropology Women's Studies 	<p>Academics: Faculty by Department: English</p> <p>Elmaz Abinader</p> <div style="display: flex; align-items: flex-start;"> <div style="border: 1px solid black; width: 100px; height: 100px; margin-right: 10px;"></div> <div> <p>Professor of Creative Writing Frederick A. Rice Chair</p> <p>At Mills since 1993</p> <p>Office: Mills Hall #313 Phone: 510-430-2225 Email: moses@mills.edu</p> </div> </div> <p style="text-align: center;">Fall 2004 Schedule</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>Days</th> <th>Time</th> <th>Descriptions</th> <th>Room</th> </tr> </thead> <tbody> <tr> <td>TBA</td> <td>by appointment</td> <td>Office Hours</td> <td>MH 313</td> </tr> <tr> <td>T</td> <td>2:30-5:00</td> <td>ENG 167 Advanced Creative New Fiction Workshop</td> <td>MH 318</td> </tr> <tr> <td>T</td> <td>6:30-9:00</td> <td>ENG 267 Graduate Creative Non-Fiction Workshop</td> <td>MH 318</td> </tr> </tbody> </table> <p>Education</p> <ul style="list-style-type: none"> • Ph.D. University of Nebraska, English Fiction and Non-fiction Writing, 1985 • M.F.A. Columbia University, School of the Arts Poetry Writing, 1978 • B.A. University of Pittsburgh, cum laude, Writing 1974 <p>Courses Taught at Mills</p> <ul style="list-style-type: none"> ENG 55 Beginning Fiction Workshop ENG 167 Intermediate Reading and Writing of Creative Non-Fiction ENG 168/268 Advanced Writing of Fiction ENG 267 Writing of Creative Non-Fiction ENG 268R Revising Fiction Writing ENG 271 Theories of Creativity & the Teaching of Creative Writing ENG 227 Theories and Strategies of Teaching Writing <p>Professional Interests</p> <p>Creative writing, fiction and non-fiction</p> <p style="text-align: center;">Privacy Statement Copyright Infringement Notification</p>	Days	Time	Descriptions	Room	TBA	by appointment	Office Hours	MH 313	T	2:30-5:00	ENG 167 Advanced Creative New Fiction Workshop	MH 318	T	6:30-9:00	ENG 267 Graduate Creative Non-Fiction Workshop	MH 318	<p>Faculty Profile</p> <ul style="list-style-type: none"> Teaching Experience Awards & Honors Academic Service Presentations Publications Professional Memberships <p>Related Information</p> <ul style="list-style-type: none"> English Department Graduate Program in English
Days	Time	Descriptions	Room															
TBA	by appointment	Office Hours	MH 313															
T	2:30-5:00	ENG 167 Advanced Creative New Fiction Workshop	MH 318															
T	6:30-9:00	ENG 267 Graduate Creative Non-Fiction Workshop	MH 318															

On-page content is standard for all faculty members (photo is optional). The links in the right-hand navigation bar can be customized for each profile (although many of those shown appear on numerous profiles); links back to this faculty member's departments and programs are also provided.

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ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>Faculty by Department</p> <ul style="list-style-type: none"> Art Biology Book Arts Chemistry & Physics Dance Dramatic Arts Economics Education <li style="color: #e91e63;">English Ethnic Studies Government History Mathematics & Computer Science Modern Languages and Literature Music Philosophy Psychology Social Sciences Sociology & Anthropology Women's Studies 	<p>Academics: Faculty by Department: English</p> <h2 style="margin: 0;">Elmaz Abinader</h2> <p>Teaching Experience</p> <p>1993-Present Associate Professor Fiction Writing, Creative Non-fiction Writing English Department Advanced Fiction Writing; Thesis Director Mills College</p> <p>1991-1993 Associate Professor Fiction Writing, Advanced Writing Seminar, English Department Non-fiction Writing, Ethnic-American Literature San Jose State University World Writers in Exile and Abroad</p> <p>1987-1991 Associate Professor, Fiction Writing, Poetry, English Department Writing, and Composition John Jay College--CUNY</p> <p>1985-1987 Schweitzer Fellow Creative Writing, Women in the Humanities Writers of New Non-Fiction, State University of New York--Albany</p> <p>1981-1985 Instructor Writing of Fiction, Poetry Writing; English Department, University of Nebraska Writing for Film & Television; Modern Fiction</p>		<p>Faculty Profile</p> <p style="color: #e91e63;">Teaching Experience</p> <p>Awards & Honors</p> <p>Academic Service</p> <p>Presentations</p> <p>Publications</p> <p>Professional Memberships</p> <p>Related Information</p> <p>English Department</p> <p>Graduate Program in English</p>
<p>Privacy Statement Copyright Infringement Notification</p>			

Sample lower-level page within a faculty profile.

Calendars Directories Maps Search		Administration Alumnae Giving to Mills About Mills	
MILLS			
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>Courses by Department</p> <ul style="list-style-type: none"> Anthropology Art History Art (Studio) Biology Book Arts Chemistry College Seminar Dance Dramatic Arts Economics Education English Environmental Sciences Ethnic Studies French & Francophone Studies Government History Intermedia Arts Institute for Civic Leadership Letters Math & Computer Science MBA Program Music Physical Education Philosophy Physics Public Policy Psychology Sociology Social Science Spanish & Spanish- 	<p>Academics: Course Schedule</p> <p>Fall 2004 Course Schedule</p> <p>The Fall 2004 Course Schedule is available in print at the M Center, the Library, and the Bookstore. It is also mailed to new and returning students. But the most accurate and up-to-date version of the schedule appears here on the website.</p> <p>To find the time for a specific course, click one of the department names at left, or use the Course Schedule Look-up Tool.</p>		<ul style="list-style-type: none"> Course Schedule Look-Up Tool Important Registration Information Changes to the Fall 2004 Schedule Special Topics Courses Closed Courses

Main page for the Course Schedule. Departments appear in the left-hand navigation column, while links to related information appear in the right-hand column. This also allows users to access the course schedule look-up tool.

MILLS

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- [Art History](#)
- [Art \(Studio\)](#)
- [Biology](#)
- [Book Arts](#)
- [Chemistry](#)
- [College Seminar](#)
- [Dance](#)
- [Dramatic Arts](#)
- [Economics](#)
- [Education](#)
- [English](#)
- [Environmental Sciences](#)
- [Ethnic Studies](#)
- [French & Francophone Studies](#)
- [Government](#)
- [History](#)
- [Intermedia Arts](#)
- [Institute for Civic Leadership](#)
- [Letters](#)
- [Math & Computer Science](#)
- [MBA Program](#)
- [Music](#)
- [Physical Education](#)
- [Philosophy](#)
- [Physics](#)
- [Public Policy](#)
- [Psychology](#)
- [Sociology](#)
- [Social Science](#)
- [Spanish & Spanish-](#)

Academics: Course Schedule

English Courses

Click on a course number (CRN) to see the full course description.

CRN	Subj	Crse	Sec	1.00	Title		
		Start Date		End Date		Days	Time
		Campus		Building		Room	
10127	ENG	001	01	1.00	Critical Rdg & Expository Writ		
		Aug 25, 2004		Dec 14, 2004		TR	9:30 am - 10:45 am
		Main		MH		232	Seats Available: 15
Instructor(s): Minh Ha Pham							
Notes: Enrollment in all sections of ENG 001 and 005 is dependent on score received on English Placement Exam							
10127	ENG	001	01	1.00	Critical Rdg & Expository Writ		
		Aug 25, 2004		Dec 14, 2004		TR	9:30 am - 10:45 am
		Main		MH		232	Seats Available: 15
Instructor(s): Minh Ha Pham							
Notes: Enrollment in all sections of ENG 001 and 005 is dependent on score received on English Placement Exam							
10127	ENG	001	01	1.00	Critical Rdg & Expository Writ		
		Aug 25, 2004		Dec 14, 2004		TR	9:30 am - 10:45 am
		Main		MH		232	Seats Available: 15
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Notes: Enrollment in all sections of ENG 001 and 005 is dependent on score received on English Placement Exam							
10127	ENG	001	01	1.00	Critical Rdg & Expository Writ		
		Aug 25, 2004		Dec 14, 2004		TR	9:30 am - 10:45 am
		Main		MH		232	Seats Available: 15
Instructor(s): Minh Ha Pham							


Full Course List

- [ENG 001 - ENG 063](#)
- [ENG 064 - ENG 105](#)
- [ENG 106 - ENG 139](#)
- [ENG 144 - ENG 165](#)
- [ENG 166 - ENG 176](#)
- [ENG 180 - ENG 191](#)
- [ENG 203 - ENG 259](#)
- [ENG 263 - ENG 280](#)
- [ENG 281 - ENG 283](#)

[Undergraduate English Department](#)


[Graduate English Department](#)

The schedule for the English department's courses, both undergraduate and graduate. If the tables are reconfigured to have a shorter width (as shown), then the right-hand column can be employed. This would allow the schedule to mirror how courses are broken down in the Department pages and the Department page link would move to the side column.


		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>Why Mills?</p> <p>Advantages of a Women's College</p> <p>New Student Profile</p> <p>Requirements and Deadlines</p> <p>How to Apply</p> <p>Application Status Check</p> <p>Financing Your Education</p> <p>Visiting Mills</p> <p>Request Information</p> <p>Admissions Staff</p> <p>Admissions Information for:</p> <p>Entering Freshwomen</p> <p>International Students</p> <p>Transferring Students</p> <p>Resuming Students</p> <p>Disabled Students</p>	<p>Admissions: Undergraduate Admissions</p> <h2 style="margin: 0;">Undergraduate Admission</h2> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>Mills College Office of Undergraduate Admission 5000 MacMarthur Blvd. Oakland, CA 94613</p> <p>T 800-87-MILLS F 510-430-3314</p> <p>admission@mills.edu</p> </div>	<div style="background-color: #333; color: white; padding: 5px; text-align: center; margin-bottom: 10px;"> I AM MILLS </div> <div style="background-color: #333; color: white; padding: 5px; text-align: center; margin-bottom: 10px;"> ADMISSION VIDEO </div> <p>Other Parts of Our Site to Visit</p> <p>Departments and Programs</p> <p>Residential Housing</p> <p>Financial Aid</p> <p>Athletics</p> <p>Clubs and Organizations</p>	
<p>Privacy Statement Copyright Infringement Notification</p>			

Main page of the Undergraduate Admissions section. Left-hand navigation contains the section's subsections, as well as links to pages of audience-specific content. On the main page, the right-hand navigation offers links to multimedia content and a directory of links to other parts of the site that prospective students will want to visit.


On the page itself, the key contact information for the Office of Undergraduate Admissions is prominently place (this same element should appear on every page). Other page content is TBD and should be driven by messaging and design considerations.

		Calendars Directories Maps Search		Administration Alumnae Giving to Mills About Mills
		ACADEMICS	ADMISSIONS	COLLEGE SERVICES
<p>Why Mills?</p> <p>Advantages of a Women's College</p> <p>New Student Profile</p> <p>Requirements and Deadlines</p> <p>How to Apply</p> <p>Application Status Check</p> <p>Financing Your Education</p> <p style="color: red;">Visiting Mills</p> <p>Request Information</p> <p>Admissions Staff</p> <p>Admissions Information for:</p> <p>Entering Freshwomen</p> <p>International Students</p> <p>Transferring Students</p> <p>Resuming Students</p> <p>Disabled Students</p> <p>Guidance Counselors</p>	<p style="font-weight: bold; font-size: 1.2em;">Admissions: Undergraduate</p> <p style="font-weight: bold; font-size: 1.5em;">Visiting Mills</p> <p>Interviews</p> <p>An on-campus interview with an admission officer is strongly recommended as an opportunity for the College to become acquainted with the applicant and to acquaint the applicant as thoroughly as possible with Mills. The interview is expected of any candidate whose credentials differ substantially from the majority of successful applicants. An on-campus interview is also expected of students who live within 50 miles of the College.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>Mills College Office of Undergraduate Admission 5000 MacMarthur Blvd. Oakland, CA 94613</p> <p>T 800-87-MILLS F 510-430-3314</p> <p>admission@mills.edu</p> </div> <p>A student living farther away is strongly encouraged to arrange for an interview with the Alumna Admission Representative (AAR) in her area; a list is available from the Admission Office.</p> <p>Interviews are offered between 9:00 A.M. and 3:30 P.M., Monday-Friday. To schedule an interview, contact our Admission Office at 1-800-87-MILLS or 510-430-2135 (for international students).</p>		<p style="color: red;">Interviews</p> <p>Campus Tours</p> <p>Special Visiting Days</p> <p>Solo Visits</p> <p>Campus Lodging</p> <p>Schedule a Visit</p> <p>Special Visiting Days Registration</p>	
<p>Privacy Statement Copyright Infringement Notification</p>				

Showing a lower-level page in the Undergraduate Admissions area.

		Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>Graduate Programs</p> <ul style="list-style-type: none"> Art Biochemistry & Molecular Biology Business Administration Computer Science Dance Education English Music <p>Graduate Admissions Information</p> <ul style="list-style-type: none"> Requirements and Deadlines Applications Financing Your Education Why Mills? Visiting Mills Request Admissions Materials Admissions Staff 	<p>Admissions: Graduate</p> <p>Graduate Studies</p> <div style="border: 1px solid black; padding: 10px; margin: 10px auto; width: 80%;"> <p>Mills College Office of Graduate Studies 5000 MacMarthur Blvd. Oakland, CA 94613</p> <p>T 510-430-3309 F 510-430-2159</p> <p>grad-studies@mills.edu</p> </div>	<p>Other Parts of Our Site to Visit</p> <ul style="list-style-type: none"> Residential Housing Financial Aid Athletics Clubs and Organizations Graduate Student Handbook 	
<p>Privacy Statement Copyright Infringement Notification</p>			

Main page of the Graduate Admissions section with a similar structure and purpose as that of Undergraduate Admissions. The links in both navigation columns and their ordering reflect the different content and goals of this area. All the degree clusters are listed in the left-hand navigation so users can go directly to the programs that interest them from this page.

		Calendars Directories Maps Search		Administration Alumnae Giving to Mills About Mills
		ACADEMICS	ADMISSIONS	COLLEGE SERVICES
<p>Graduate Programs</p> <ul style="list-style-type: none"> Art Biochemistry & Molecular Biology Business Administration Computer Science Dance Education English Music <p>Graduate Admissions Information</p> <ul style="list-style-type: none"> Requirements and Deadlines Applications Financing Your Education Why Mills? Visiting Mills Request Admissions Materials Admissions Staff 	<p>Admissions: Graduate</p> <h2 style="margin-top: 10px;">Dance M.A. and M.F.A. Degree Programs</h2> <p>Mills College enjoys an international reputation as an early leader in teaching contemporary dance. Since 1941, tradition and innovation have been the hallmarks of our philosophy of dance. In tradition, we find substance and history, in innovation we push back the boundaries of dance as fine art. Nationally and internationally recognized for their artistic contributions and their teaching, our Dance faculty enhances an already dynamic learning environment. At Mills, we welcome graduate students who seek rigorous training in dance technique, theory, and choreography.</p>		<p>Mills College Office of Graduate Studies 5000 MacMarthur Blvd. Oakland, CA 94613</p> <p>T 510-430-3309 F 510-430-2159</p> <p>grad-studies@mills.edu</p>	<p>Graduate Dance Links</p> <ul style="list-style-type: none"> Special Admissions Requirements Supplemental Dance Department Application On-Campus Dance Resources Graduate Dance Department <p>Other Parts of Our Site to Visit</p> <ul style="list-style-type: none"> Residential Housing Financial Aid Athletics Clubs and Organizations Graduate Student Handbook

For a given degree or program, most of the on-page links have been moved to the right-hand navigation column. Information on special admissions requirements and on-campus resources for this program are on daughter pages, also accessed from this navigation area, alongside a link to the appropriate department page in Graduate Academics. The on-page contact information should remain for the Office of Graduate Studies, as a user visiting this departmental page will find the department's contact information there.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills	
MILLS	ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<ul style="list-style-type: none"> Office of the President Board of Trustees Office of the Provost and Dean of Faculty Office of Student Life Office of Institutional Research Office of the Vice President for Finance & Administration and Treasurer Office of the Controller Accounts Payable Human Resources Marketing Campus Facilities Conference Services 	<p>Administration</p> <p>Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Mills College Offices</p> <div style="border: 1px solid black; padding: 5px; display: inline-block;"> A - G H - R S - Z </div> <p>Office Name</p> <p>510-123-4567 0000 Street Address, Oakland, CA 94613 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Office Name</p> <p>510-123-4567 0000 Street Address, Oakland, CA 94613 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Office Name</p> <p>510-123-4567 0000 Street Address, Oakland, CA 94613 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p>Office Name</p> <p>510-123-4567 0000 Street Address, Oakland, CA 94613 Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.</p> <p style="text-align: center;">Privacy Statement Copyright Infringement Notification</p>			

Administration main page, with an alphabetical, on-page directory of college offices using the toggle navigation to break up the list into more reasonable chunks.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
BACK TO Administration	Administration: Office of the President Welcome!		
Office of the President Holmgren Bio President's Staff President's Newsletter College-Wide Committees and Task Forces	<div style="border: 1px solid #ccc; width: 100px; height: 100px; margin-bottom: 10px;"></div> <p>A Message from Mills President Janet L. Holmgren Eleventh President</p> <p>Welcome to the Mills College web site. As you enter the virtual world of Mills, you will learn about our vibrant academic community of undergraduate women, and graduate women and men fulfilling their highest potential through an exceptional liberal arts education. Our 1,200 diverse students receive a multicultural, global education taught by 163 faculty members who are devoted to first-rate teaching, individual mentoring, and unparalleled undergraduate research opportunities.</p> <p>The oldest women's college west of the Rockies, Mills offers all the benefits of a woman-centered education with administrators, faculty, staff and students who exemplify women's finest leadership abilities. Our Women's Leadership Institute offers connections with worldwide women of achievement through scholar-in-residence programs, a "Women of Courage" lecture series, and annual conferences on such topics as women and the law, women in science, and international concerns of women and girls.</p> <p>Mills students cross the traditional boundaries of ethnicity, religion, and age, and their differences enrich the learning experience in classes usually numbering fewer than twenty students. Whether students plan to study the arts, social sciences, letters, or natural sciences, Mills is committed to helping them become the very best they can be in their careers, the local community, and the public arena. They participate in service learning through innovative Mills CARES and Upward Bound programs, and they enjoy internships from the White House to Silicon Valley to Lucas Films and Mother Jones magazine.</p> <p>Our alumnae are visionary leaders, artists, businesswomen and scientists, including Tricia Brown, choreographer and MacArthur "genius" fellow; Barbara Lee, Congresswoman; April Glaspie, former U.S. ambassador; Elizabeth Smith Crow, editor-in-chief, Mademoiselle magazine; and Dr. Susan Perrine, scientist, who discovered a new treatment for sickle cell anemia. Among the guests who teach, perform, or speak at Mills are: Lou Harrison and Pauline Oliveros, composers; Marian Wright Edelman,</p>		

Secondary page in Navigation Cluster II, collapses left-hand navigation column with indented secondary navigation.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
BACK TO Administration	<p>Administration: Office of the President</p> <p>College-Wide Committees and Task Forces</p> <p>The following groups are advisory to President Janet L. Holmgren:</p> <p>Standing Committees</p> <ul style="list-style-type: none"> Administrative Review Committee Diversity Committee & Affirmative Action Subcommittee Institutional Technology Policy Committee Staff Advisory Committee (SAC) 		<ul style="list-style-type: none"> Administrative Review Committee Diversity Committee and Affirmative Action Subcommittee Institutional Technology Policy Committee Staff Advisory Committee (SAC)
<p>Office of the President</p> <ul style="list-style-type: none"> Holmgren Bio President's Staff President's Newsletter <p>College-Wide Committees and Task Forces</p>			


Local navigation appears in right-hand column.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills																	
MILLS		ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE															
BACK TO Administration	Office of the President Holmgren Bio President's Staff President's Newsletter College-Wide Committees and Task Forces	<p>Administration: Office of the President</p> <h2 style="margin: 0;">Administrative Review Committee 2000-2001</h2> <p>Mission Statement</p> <p>The Administrative Review Committee is charged with the review of administrative functions at Mills College. Actual reviews of administrative functions are completed by ad hoc review committees appointed by the Administrative Review Committee. While individual reviews will have a somewhat different scope and purpose, each is grounded in a set of principles. These include:</p> <ul style="list-style-type: none"> • Looking comprehensively at operations so as to make Mills College a better institution. • Using goals and integrative initiatives found in the Moving Mills to 2002 blueprint to guide operational reviews. • Focusing on efforts that allow Mills College to remain efficient and competitive in its operations so that it can survive, prosper, and grow in the coming years. • Looking organization-wide across departmental and divisional lines to gain improved communications throughout the organization. <p>2000-2001 Administrative Review Committee Composition</p> <p>The members of the Administrative Review Committee seek Mills community input on matters related to its charges. Please direct your comments and suggestions to arc@mills.edu or to any of the Committee members listed below.</p> <table border="0" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><i>Representation</i></th> <th style="text-align: left;"><i>Name</i></th> <th style="text-align: left;"><i>E-mail Address</i></th> </tr> </thead> <tbody> <tr> <td>V.P. for Finance & Administration</td> <td>Pete Michell, Chair</td> <td>pmichell@mills.edu</td> </tr> <tr> <td>Provost & Dean of the Faculty</td> <td>Bertram M. Gordon</td> <td>provost@mills.edu</td> </tr> <tr> <td>College Officer - Rotates</td> <td>Sally Randel</td> <td>sallyr@mills.edu</td> </tr> <tr> <td>Faculty - Rotates</td> <td>Edward Milowicki Vice President for Institutional Advancement Professor of English</td> <td>milo@mills.edu</td> </tr> </tbody> </table> <p>Archives</p> <p>1999-2000 Administrative Review Committee Members</p> <p>1998-1999 Administrative Review Committee Members</p> <p>Publications and Reports</p>			<i>Representation</i>	<i>Name</i>	<i>E-mail Address</i>	V.P. for Finance & Administration	Pete Michell, Chair	pmichell@mills.edu	Provost & Dean of the Faculty	Bertram M. Gordon	provost@mills.edu	College Officer - Rotates	Sally Randel	sallyr@mills.edu	Faculty - Rotates	Edward Milowicki Vice President for Institutional Advancement Professor of English	milo@mills.edu	Administrative Review Committee Diversity Committee and Affirmative Action Subcommittee Institutional Technology Policy Committee Staff Advisory Committee (SAC)
<i>Representation</i>	<i>Name</i>	<i>E-mail Address</i>																		
V.P. for Finance & Administration	Pete Michell, Chair	pmichell@mills.edu																		
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College Officer - Rotates	Sally Randel	sallyr@mills.edu																		
Faculty - Rotates	Edward Milowicki Vice President for Institutional Advancement Professor of English	milo@mills.edu																		

On-page links to sub-local navigation (in this case, the archives of previous committee membership).

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills																						
MILLS	ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE																					
BACK TO Administration	<p style="text-align: center;">Administration: Office of the President</p> <h2 style="text-align: center;">Administrative Review Committee 1999-2000</h2> <div style="text-align: right; margin-bottom: 10px;"> Back to Committee Page </div> <p>Mission Statement</p> <p>The Administrative Review Committee is charged with the review of administrative functions at Mills College. Actual reviews of administrative functions are completed by ad hoc review committees appointed by the Administrative Review Committee. While individual reviews will have a somewhat different scope and purpose, each is grounded in a set of principles. These include:</p> <ul style="list-style-type: none"> Looking comprehensively at operations so as to make Mills College a better institution. Using goals and integrative initiatives found in the Moving Mills to 2002 blueprint to guide operational reviews. Focusing on efforts that allow Mills College to remain efficient and competitive in its operations so that it can survive, prosper, and grow in the coming years. Looking organization-wide across departmental and divisional lines to gain improved communications throughout the organization. <p>2000-2001 Administrative Review Committee Composition</p> <p>The members of the Administrative Review Committee seek Mills community input on matters related to its charges. Please direct your comments and suggestions to arc@mills.edu or to any of the Committee members listed below.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><i>Representation</i></th> <th style="text-align: left;"><i>Name</i></th> <th style="text-align: left;"><i>E-mail Address</i></th> </tr> </thead> <tbody> <tr> <td>V.P. for Finance & Administration</td> <td>Pete Michell, Chair</td> <td>pmichell@mills.edu</td> </tr> <tr> <td>Provost & Dean of the Faculty</td> <td>Bertram M. Gordon</td> <td>provost@mills.edu</td> </tr> <tr> <td>College Officer - Rotates</td> <td>Sally Randel</td> <td>sallyr@mills.edu</td> </tr> <tr> <td>Faculty - Rotates</td> <td>Edward Milowicki</td> <td>milo@mills.edu</td> </tr> <tr> <td></td> <td>Vice President for Institutional Advancement</td> <td></td> </tr> <tr> <td></td> <td>Professor of English</td> <td></td> </tr> </tbody> </table> <p>Archives</p> <p style="text-align: center;">1998-1999 Administrative Review Committee Members</p>			<i>Representation</i>	<i>Name</i>	<i>E-mail Address</i>	V.P. for Finance & Administration	Pete Michell, Chair	pmichell@mills.edu	Provost & Dean of the Faculty	Bertram M. Gordon	provost@mills.edu	College Officer - Rotates	Sally Randel	sallyr@mills.edu	Faculty - Rotates	Edward Milowicki	milo@mills.edu		Vice President for Institutional Advancement			Professor of English		<p>Administrative Review Committee</p> <p>Diversity Committee and Affirmative Action Subcommittee</p> <p>Institutional Technology Policy Committee</p> <p>Staff Advisory Committee (SAC)</p>
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<p>Office of the President</p> <p>Holmgren Bio</p> <p>President's Staff</p> <p>President's Newsletter</p> <p>College-Wide Committees and Task Forces</p>																									

Use of an on-page back button to return to sub-local level.

			Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE	
Profiles and Success Stories The Campus Virtual Tour History Notable Alumnae Why Mills? News and Announcements	<p>About Mills: Profiles and Success Stories</p> <p>Profile/Success Story Title</p>		<p>Previous Profiles and Success Stories</p> Profile Title 1 Profile Title 2 Profile Title 3 Profile Title 4 Profile Title 5	

Content and format for these profile/success stories is TBD. The current profile links off of the home page, while archived profiles are available in the right-hand navigation.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
Profiles and Success Stories The Campus Virtual Tour History Notable Alumnae Why Mills? News and Announcements	<p>About Mills: News and Announcements</p> <p>News/Announcement Title</p> <p>Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est.</p> <p>Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est.</p> <p>Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est.</p>		<p>Previous News and Announcements</p> <p>News/Announcement Title 1</p> <p>News/Announcement Title 2</p> <p>News Announcement Title 3</p> <p>News/Announcement Title 4</p> <p>News/Announcement Title 5</p> <p>News/Announcement Title 6</p> <p>News/Announcement Title 7</p> <p>News/Announcement Title 8</p>

Structured like the Profiles/Success stories with most recent announcement on-page and others listed in an archive in the right-hand navigation column.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills		
MILLS		ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>Search the Phonebook</p> <p>Department Phone Numbers</p> <p>Alumnae Association Directory</p>	<h2>Mills Staff and Faculty Directory</h2> <div style="border: 1px solid black; padding: 10px;"> <p>Search the Phonebook</p> <p>Enter a keyword to search for:</p> <div style="display: flex; align-items: center;"> <input style="width: 300px; height: 25px; margin-right: 10px;" type="text"/> <input style="background-color: black; color: white; padding: 2px 10px; border: none;" type="button" value="START SEARCH"/> </div> <p>You can enter a name, email address, or department. Partial searches of at least three characters are fine.</p> <p>(For example, "biol" will retrieve "Biology" and "eliz" will find "Elizabeth".)</p> </div>			<div style="border: 1px solid black; padding: 5px;"> <p>Important Numbers</p> <p>Public Safety 510.430.5555</p> <p>Mills Information 510.410.2255</p> </div>	
<p>Privacy Statement Copyright Infringement Notification</p>					

Users may use the phonebook search on the page, or select a more targeted directory from the left-hand navigation (additional directories may be added as necessary). The current Department Phone Numbers is only supplied as a PDF — it should also appear as HTML so users don't need to take the additional step of opening a downloaded document when they're looking for a number in a hurry.

Important numbers, such as Public Safety and Mills Information should appear on the main page itself.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills	
MILLS	ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<p>Search the Phonebook</p> <p>Department Phone Numbers</p> <p>Alumnae Association Directory</p>	<h2 style="text-align: center;">Mills Staff and Faculty Directory</h2> <p>Search results for "biol":</p> <p>Bowman, Barbara Phone: (510) 430-2297 Email: bowmanb@mills.edu Title(s): Department(s): Biology Department</p> <p>Carter, Susan Phone: (510) 430-2176 Email: scarter@mills.due Title(s): Fac. Admin. Asst./Bio-Pysch Department(s): Biology Department, Natural Sciences and Mathematics Division Psychology Department</p> <p>Dwojak, Sunshine Phone: (510) 430-3274 Email: sdwojak@mills.edu Title(s): Research Associate Department(s): Biology Department</p> <p>Ecelberger, Dana Phone: (510) 430-2230 Email: decelber@mills.edu Title(s): Bot. Garden/Greenhouse Coord. Department(s): Biology Department</p> <p>Harris, John Phone: (510) 430-2027 Email: johnh@mills.edu Title(s): Professor of Biology Department(s): Biology Department</p> <p>Pavlik, Bruce Phone: (510) 430-2158 Email: bruce@mills.edu Title(s): Professor of Biology Department(s): Biology Department</p>			<h3 style="text-align: center;">Search the Phonebook</h3> <p>Enter a keyword to search for:</p> <input style="width: 100%; height: 20px;" type="text"/> <p style="text-align: right;">START SEARCH</p> <p>You can enter a name, email address, or department. Partial searches of at least three characters are fine.</p> <p>(For example, "biol" will retrieve "Biology" and "eliz" will find "Elizabeth".)</p>

Some changes from the current phonebook search results would make the information easier to use. List names in family name, personal name order and place the phone number before the email (people using the directory are slightly more likely to be looking for this). Give users the ability to make another search from the results page, so they don't need to click back.

If the search results can also be links (highly recommended), any person with a bio page on the site should have their name link to it (like Harris and Pavlik in this example), emails should be mail-tos, and department names should link to the appropriate department pages.

ACADEMICS

ADMISSIONS

COLLEGE SERVICES

STUDENT LIFE

Campus Map

[Driving Directions](#)

[Oakland Area](#)

[Virtual Tour of the Campus](#)

Mills Campus Map


Click on a red dot to get information on that building.




[Privacy Statement](#) | [Copyright Infringement Notification](#)

The Maps section assumes the function of the current Virtual Tour (which itself appears as a link in the left-hand navigation). Users may still click on the red dots of the map to find additional information on a building.

Other maps provided are the driving directions (currently exists) and a map of the immediate Oakland area. The latter is new, and will permit prospective students to get a sense of the area surrounding the campus.

			Calendars Directories Maps Search	Administration Alumnae Giving to Mills About Mills	
ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE		
Campus Map Driving Directions Oakland Area Virtual Tour of the Campus	<h2>Virtual Tour of the Campus</h2> <div style="display: flex; justify-content: space-between;"> ◀ LAST STOP ON TOUR NEXT STOP ON TOUR ▶ </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <div style="border: 1px solid black; width: 150px; height: 100px;"></div> <div style="border: 1px solid black; width: 150px; height: 100px;"></div> </div> <h3>Mills Art Museum</h3> <p>The Mills College Art Museum was dedicated in 1925 and was one of the first college galleries on the West Coast. Designed by architect Walter Ratcliff, the original building was funded by a series of bequests from Jane Tolman, sister of Susan Mills, Sarah Sage, David Hewes, Susan Smills, and Albert Bender. Noted Director Alfred Neumeyer set the stage for the “gallery as classroom” in the mid-1930s and introduced the Mills and Oakland communities to works by Picasso, Leger, Albers, and Feininger.</p> <p>If you love modern art, you should visit the Mills College Art Museum. The museum is open to the public.</p>			<div style="border: 1px solid black; padding: 5px;"> <p>T 510-430-2164 F 510-430-3168 mcam@mills.edu</p> <p>On the web</p> <p>Museum Hours Tue 11 am – 4 pm Wed 11 am – 7:30 pm Thur-Sat 11 am – 4 pm Sun 12 noon – 4 pm Closed Monday</p> <p>Admission is free</p> </div>	
Privacy Statement Copyright Infringement Notification					

The current Virtual Tour should be converted to HTML as shown here and augmented with phone numbers, addresses, and other information as appropriate. Users may either link to this page from the Campus Map, or click through the tour using the back and next buttons.

Calendars Directories Maps Search			Administration Alumnae Giving to Mills About Mills	
	ACADEMICS	ADMISSIONS	COLLEGE SERVICES	STUDENT LIFE
<h2 style="margin-top: 0;">Privacy Statement for the Mills College Website</h2> <p>The following discloses the information gathering and dissemination practices for the Mills College website (http://www.mills.edu).</p> <p>Information gathering On occasion, the College uses your IP address to help diagnose problems with our server and to administer our Web site by identifying which parts of our site are most heavily used, and what percentage of our audience comes from within the Mills network. We do not link IP addresses to anything personally identifiable. This means that user sessions will be tracked, but the users remain anonymous.</p> <p>Our staff monitors search terms that users enter into the Mills College site search engine, but this tracking is anonymous and never associated with individual users. The tracking data is used to generate statistical reports on usage and help us tailor the Mills College website to user needs. Site usage by individual IP addresses is never disclosed and logs are retained on a temporary basis and then deleted from our systems.</p> <p>There are numerous forms on the website for entering personal data to provide an appropriate focus for expressions of interest in and inquiries for admission, financial aid, etc. This information is transferred via email to the appropriate department. Mills College does not share, sell or give this information to anyone not affiliated with the College. The information is used for the express purpose of ensuring that users receive satisfactory responses to their inquiries and requests.</p> <p>Security The college and website have security measures in place to protect the loss, misuse and alteration of the information under our control.</p> <p>Contacting the Homepage If you have any questions about this privacy statement or about the practices of this site, please contact:</p> <p>Renee Jadushleve Assistant Vice President for Library and Technology Mills College 5000 MacArthur Blvd. Oakland, CA 94613 510-430-2033 reneejad@mills.edu</p> <p>The Mills College website contains links to other independently run Web sites within the Mills network and to some sites outside the "mills.edu" domain. In general the College is not responsible for the privacy practices or the content of such web sites. In the case of the link to contribute.com, which allows donors to make gifts in an online environment, the third party contractor that administers the transfer of funds manages the personal information required for each transaction in a secure setting and with due regard for individual privacy rights.</p> <p style="text-align: center;"> Privacy Statement Copyright Infringement Notification </p>				

Privacy Statment, showing how a footer page would be laid out.